

# NDP Medley

Arr. Izz Hafeez

Songs included:

my island home (2006)  
love at first light (2012)  
in a heartbeat (2011)  
we are singapore (1987 / 2018)  
count on me, singapore (1986)  
our singapore (2015)  
one people, one nation, one singapore (1990)  
one united people (2003)  
tomorrow's here today (2016)  
stand up for singapore  
shine on me (2000)  
what do you see (2009)  
where i belong (2001)  
we will get there (2002)  
reach out for the skies (2005)  
will you (2007)  
one singapore (2013)  
together (1999)  
there's no place i'd rather be (2004)  
home (1992)



**TOGETHER**  
**A STRONGER SINGAPORE**  
**NDP 2020**

Note:  
I make most of the dynamics and tempo invisible as it would clutter the lyrics otherwise. Just go with the flow!  
Also, light pedalling is recommended for the piece. Edit it as much as you want :)

$\text{♩} = 95$

my island home (2006)

D Em G A

*mp*

The image shows a musical score for the first part of the medley, 'my island home (2006)'. It is written in D major (two sharps) and 4/4 time. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The accompaniment starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The score includes a mezzo-piano (*mp*) dynamic marking at the beginning. Above the treble staff, the chords D, Em, G, and A are indicated. A triplet of eighth notes (E, F, G) is marked with a '3' above it. The piece ends with a double bar line.

love at first light (2012)

5

D A/C# Bm

first light rolls across my peaceful morning i wake up re-

*p*

8

A D/A G A D/F#

freshed re-newed ready to meet the bright new day so

11

Em A D/F#

much to look forward to day-light the city has

14

Em G Em D

stirred to life your smiles put a spring in my step there's a

17

G A D/F# Bm G A

fee-ling that binds us one and all different stories shared me-mo-ries

21 D  
in a heartbeat (2011)

in a heart - beat ill be there for you in a heart -

*p*

Detailed description: This system contains measures 21, 22, and 23. The music is in the key of D major (two sharps). The melody in the treble clef features eighth and quarter notes with some ties. The bass line consists of a steady eighth-note accompaniment. A piano (*p*) dynamic marking is placed below the bass line in measure 22.

24 Bm G D/F# Bm

- beat no one else will do in a heart beat we will al - ways be to -

Detailed description: This system contains measures 24, 25, 26, and 27. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. The dynamic remains piano (*p*).

28 G C A D

ge - ther u - ni - ted you and me in a heart - beat time has passed

*mf*

Detailed description: This system contains measures 28, 29, and 30. The melody features some ties and eighth notes. The bass line continues with eighth notes. A mezzo-forte (*mf*) dynamic marking is placed below the bass line in measure 29.

31 A/C# Bm

us by in a heart - beat we will reach the sky in a heart -

Detailed description: This system contains measures 31, 32, and 33. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. The dynamic remains mezzo-forte (*mf*).

34 G D/F# Bm Em A

- beat this will al - ways be our peo - ple our coun - try this is our fa - mi - ly

*mf*

Detailed description: This system contains measures 34, 35, and 36. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is placed below the bass line in measure 35.

38 D D/F# G  
my island home (2006) A9

this is my home she's e - vry-thing

*mp*

42 Dsus2/4 D D/F# G Em A

to me grace and beau - ty in all that you

*mp*

46 D D/F# Gadd9 A

see one people one nation one fa-mi-ly is - land home wher - e - ver

*mp*

50 Dsus4 D D/F# G A

i maybe i ne-ver will for get her nor will she for - get

*mp*

54 D we are singapore (1987, 2018) Em

me this is my coun-try this is my flag this is my

*mf*

58 G Asus4 3 A D Em

fu-ture this is my life this is my fa-mi-ly these are my friends we are

62 G F#/A D/F# G A7 D Em

sing - a - pore sing-a - po-re-ans we are sing - a - pore we are sing - a - pore we will

*mf*

66 G Eø D Em

stand to - ge-ther hear the li - on roar we are sing - a - pore we are sing - a - pore we're a

70 G Eø D count on me, singapore (1986)

na - tion strong and free for e - ver - more you and me we'll do our

73 Em A D7

part stand to - ge-ther heart to heart we're going to

76 G C#ø D/A Bm Em/G A

show the world what sing-a-pore can be we can achieve we can a-

$\text{♩} = 90$

79 D Bm F#/A

our singapore (2015)

chieve so now we look a-round us and we see a na-tion

*mp*

82 Gadd9 E7/G# Asus4 A G A

built with love by you and me a land to trea-sure right down to the

85 D/F# Bm7 E7/G# A D

core our home our heart our sing-a-pore

$\text{♩} = 85$

89 D D/F# G A D D/F#

one people, one nation, one singapore (1990)

we've built a na-tion with our hands the toil of peo-ple from a

*p*

92 *G* *A* *F#7/A#* *Bm* *A*  
do-zen lands stran - gers when we first be-gan  
*mf*

94 *G* *D/F#* *Em* *D/F#*  
now we're sing - a - po - re - an let's reach out for sing - a - pore

96 *G* *A*  
join our hands for - e - ver - more we are  
*p*

98 *D* *D/F#* *G* *Eø* *D/A* *G* *D/F#*  
one united people (2003) one sing - a - pore one na - tion strong and free a thou - sand diff - rent voi - ces  
*f*

101 *Em* *A* *D* *D/F#* *G* *E/G#*  
sing in har - mo - ny we will stand to - ge - ther to - ge - ther hand in hand as

104 D/A A D

one u-ni-ted peo-ple sing-a-pore my home - land

*mf*

$\text{♩} = 135$

108 D G Gmaj7 A D G Gmaj7 A

tomorrow's here today (2016)

*mp*

112 D Em G Asus4 A

stand up for sing-a - pore do the best you can

116 D Em G A F#/A

reach out for your fel-low man you've got to make a stand

120 Bm A G

re-cog-nise you can play your part let it come right

*mf*



123

D/F# G E7/G# A

from your heart be pre-pared to give a lit-tle more

127

D shine on me (2000) A/C# Bm

stars and cres-cent shine on me make us more than what

*mp*

131

A F#7/A# Bm A G

we can be all our dreams come true as we all grow

*mf*

135

A D A/C# Bm

stron - ger stars and cres-cent shine on me tur-ning our hopes in -

*mp*

139 A F#/A# Bm D11? rit. G A/C#

to re - a - li - ty for we will al - ways be shi - ning as

*mf*

♩ = 135

D  
tomorrow's here today (2016)

144 A G

one raise your head to the skies this

*p*

147 Bm A D A/C#

is how we all be - gin see the fire in you eyes

*mf*

150 Bm Gm D

feel the year - ning deep wi - thin take a leap and you will

*mf*

153 A/C# Bm G F#/m/A

fly with all the wish - es that you own

*mf*

156 D A/C# Bm

make your dreams light up the sky time has come bang the drum be-cause to -

159 G F#m7/A D what do you see (2009)

mor-row see the moon and the stars look how far we have come

*mp*

162 F#m G

look a-round at our fa - cesthey shine bright-ly in the sun

166 Asus4 A Bm A

with our hopes and dreams i - ma - ginewhat to -

*p*

170 G D/F# Em

mo-rrrow it maybring what doyou see what

♩ = 125

D  
where i belong (2001)

D/F#

174

A

doyou see mor - ning comes a-round and i can't

*mp*

178

G

A

D

wait to see my sun - ny is - land in its glorious gree-

181

D

G

A

- ne - ry whe-ther rain our shine it's still beau - ti-ful the

184

D

D/F#

G

bright lights shine on the streets at night they'll be kept close

187

A

Bm

E7/G#

to my heart and no mat - terwhere i am i will al - ways know where i be-

*mf*

190 A Em E we will get there (2002) D  
 - long deep in my heart i just know  
*f* *mp*

193 A/C# Bm A  
 right from the start we will grow look where we are

196 G D/F# E A  
 we've come so far there's still a long long way to go with all of my

200 D A/C# Bm  
 heart i will care i'll play my part i will share

203 A G F  
 with family and friends to-ge-ther we'll stand and in the end

206 E A D A/C#

hand in hand we will get there

$\text{♩} = 130$   
 D  
 reach out for the skies (2005)

210 D G A G

at a time when hope was low

*p*

214 A Em Bm Em

the jour-ney seemed un - sure but through it all we've

218 G A D G

kept the flame a-live now stand-ing proud and tall

*mf*

222 A F# Bm

our spi-rit strong and free build-ing on hopes

225 E G A D will you (2007)

and dreams it's here we want to be so will you swim the

*mf*

229 A/C# Bm G Gm

cur-rent will you scale new heights will you make it

233 D Em A D

hap-pen will you let your dreams take flight and will you make the

237 A Bm G Gm

diff-rence will you seize the day will you live each

241 D Em Gmaj7 A Em Gmaj7 A

mo-ment will you dare to find

*f* *mf*

245 one singapore (2013) D D/F# G

let our hearts sing whoa

*f*

249 A G D G D Em7 Gmaj7 A

oah to ge - ther to ge-ther as one we're so much more

253 D D/F# G

one sing - a - pore whoa

257 A G rit. D G D Em7 G A

oah to ge - ther to ge-ther as one we're so much more

♩ = 145  
together (1999)

261 D A/C# Bm F#m G

let us be to-ge - ther as - pi-re to a-chieve no mat-ter what no

*mp*



267 D Em A D A/C#

mat - ter when work - ing hand in hand let us go the dis - tance

272 Bm F#m G Bb D/F# Bm B7

reach for goals that shine we strug - gled through the dar - kest storms we

276 Em A7 D rit. Gmaj9 A9

thought we could - n't change this is

*mf*  $\text{♩} = 120$  *mp*

282 D A/C# Bm Am G

there's no place i'd rather be (2004) where i'd ra - ther be you'll al - ways be a part of me and e - ven though i roamed the

*p* *mf*

287 D Em E A D A/C#

world it's still my home i long to see this is where my fa - mi - ly and my

292

Bm E G D G A

friends grew up with me so I'll cross the skies and sail these seas to be where I want to

297

D home (1992) Dmaj7

be when ever I am feeling low I look a-

*p*

303

Bm7 G D/F#

round me and I know there's a place that will stay with me wherever

307

E A7 F#m G

I may choose to go I will always recall the city

311

Em F#m G D/F# Bm

know - ry street and shore sail down the river that brings us life

315 C A D A/C# Bm

win - ding through my sin - ga - pore this is home tru-ly where i know i

*p*

321 A G D/F# Em A7

must be where my dreams wait for me where the ri-ver al - ways flows this is

326 D A/C# Bm F# Bm A

home sure-ly as my sen - ses tell me this is where i won't be a -

take your time :)

332 G Asus4 A Bsus4 Bm

lone for this is where i know it's home

338 G A D

for this is where i know i'm home